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TECHNICAL DETAILS

The Main Stage Theater is an 830-seat proscenium theater with orchestra and balcony seating, a motorized Gala orchestra pit, and state-of-the-art lighting, rigging, sound, and video systems. The stage is a resilient dance surface and is painted black. The Theater is suitable for events ranging from Lectures to Opera. Please note that audience capacities will be impacted by numerous factors including the Audio House Mix Position and the amount of wheelchair access needed.

STAGE DIMENSIONS

Stage
Proscenium width: 34'-7"
Proscenium height: 20'-0"
Upper fly height: 40'-0"
Fly pipe length: 52'-0"
Upstage wall to “plaster line” 36'-6"
Wall to wall onstage 75'-0"

Auditorium
Downstage center to back wall of orchestra section: 84'-0"
Downstage center to front of balcony: 76'-0"
Balcony extends over orchestra section: 8'-5"
Depth of balcony: 25'-2"
Downstage center to very back of house 101'-2"

LIGHTING SYSTEM

Kendall Hall’s Main Stage Theatre maintains an extensive lighting plot including general washes, side and back lighting, a number of focusable specials, and an array of LED intelligent lighting.

Control System
ETC Ion Console – 1024 Outputs with ETC Universal Fader Wing 2X20
40 – Faders with 2 buttons each

Company Switch Stage Left [SL]
400 Amp 3-phase and 100 Amp 3-phase

Company Switch Stage Right [SR]
100 Amp 3-phase

Circuit Information
192 Colortran 2.4K dimmers wired 1 dimmer per circuit.
Circuits are located on 2 beams in the front-of-house [FOH] and on 7 electrics battens on the stage. These circuits are evenly spaced along each pipe. Additional circuits are located in the FOH on 2 boxes and 2 booms adjacent to the proscenium wall, on the stage behind the proscenium wall, along the back wall and in 6 floor pockets (3 SR, 3 SL). NOTE: Certain circuits on the 2nd, 4th, and 6th electrics are dual purpose used as dimmers for the incorporated lighting of the acoustical shell.

The distribution charts below show the dimmer numbers for each circuit location.

- FOH Beam #1: Circuits 13 – 36
- FOH Beam #2: Circuits 1 – 12
- #1 Electric: Circuits 37 – 60
- #2 Electric: Circuits 61 – 72
- #3 Electric: Circuits 73 – 84
- #4 Electric: Circuits 85 – 96
- #5 Electric: Circuits 97 – 108
- #6 Electric: Circuits 109 – 120
- #7 Electric: Circuits 121 – 138 Note: 7th electric of limited use due to acoustic shell
- SL FOH Box: Circuits 139-144
- SR FOH Box: Circuits 145-150
- SL FOH Box Boom: Circuits 151-156
- SR FOH Box Boom: Circuits 157-162
- SL Pros. Wall: Circuits 163-168
- SR Pros. Wall: Circuits 163-168
- SL Back Wall: Circuits 163-168, 187-192
- SR Back Wall: Circuits 163-168
- SR Floor Pocket #1: Circuits 169-171
- SL Floor Pocket #1: Circuits 172-174
- SR Floor Pocket #2: Circuits 175-177
- SL Floor Pocket #2: Circuits 178-180
- SR Floor Pocket #3: Circuits 181-183
- SL Floor Pocket #3: Circuits 184-186

LIGHTING INVENTORY

We have an extensive house plot in place available for performances on the Main Stage. Much of our lighting inventory is contained within this plot although there are some additional instruments that are available. Paperwork detailing the location and hookup is available. Please be aware that these technical specifications are subject to change. This inventory is shared with the Don Evans Black Box Theatre. For specific questions, please contact our theatre coordinator in advance of preparing for your show.

House Lights
House chandeliers, globes, and par cans are controlled by the lighting board for performances.
Follow Spotlights
(1) 400W HTI Lycian

Ellipsoidals (ColorTrac)
(20) 1000W 15 degree
(38) 1000W 20 degree
(50) 1000W 30 degree
(50) 1000W 40 degree

Ellipsoidals (Source Four)
(10) 575W 36 degree
(4) 575W 26 degree
(4) 575 19 degree
(6) 750W 15-36 degree

ETC Parnells
(30) 750W

Fresnels
(16) 750W 6"
(12) 1000W 8"

Par Cans
(30) 1000W Par 64 (narrow, medium, and wide)

Strip Lights
(12) 6" light, 6 foot long, 12 150W lamp, 4 circuit
(4) 8" light, 8 foot long, 12 500W lamp, 4 circuit
(6) 6 lamp, 3 circuit T-3 strips (300W), 56" long
(4) 3 lamp, 3 circuit T-3 strips (300W), 28" long

Intelligent Lighting
(2) Chauvet Rogue R2 moving head LED wash units
(4) Chauvet Colorado Zoom Tour wash units
(4) Chauvet Colorado 2 Zoom Tour wash units
(4) Chroma-Q Colorforce 72" LED cyc lights
(2) Rosco IQ 16 bit mirror units
(6) Chroma-Q Broadway single string scroller units
(6) City Theatrical "Show Baby wireless DMX boxes
(4) City Theatrical "Show Baby 5" wireless DMX boxes
(2) City Theatrical "Show Baby 6" wireless DMX boxes
Kendall Main Stage Theatre Technical Specifications

Miscellaneous Equipment
(6) 16' booms with bases
(20) 18" sidearms
(30) Template holders
(25) 6" top hats
(16) 6" barn doors
(12) 8" barn doors
Assorted cables, jumpers, and color frames for all units

Ladders:
(2) 15′ – 21′ adjustable height A-frame
(1) 10′ fiberglass step ladder
(1) 8′ Fiberglass step ladder
(1) Genie Scissor Lift with a maximum height of 25′

SOUND SYSTEM AND INVENTORY

The Kendall Main Stage Theatre sound system is designed for speech and music reinforcement with coverage over the entire seating area. The components of the audio system include: left, right and center loudspeakers; fixed and portable subwoofers; portable front fill loudspeakers; balcony delay loudspeakers; processing and amplification; power distribution system. There is an array of permanently installed audio lines running to stage left, stage right, and downstage center on the pit for mic and line level inputs; 24 lines are available and patched through our digital snake to the board.

Mixer
Behringer X32 digital mixer, 32x16

Amplifiers
(2) Lab.Gruppen C88:4 amplifiers [4x] 2200W
(6) Lab.Gruppen E12:2 amplifiers [2x] 600W
(1) Lab.Gruppen FP14000 amplifier [2x] 4400W

Speakers
(8) EAW JFL213 mid/high array loudspeakers
(2) EAW JFL118 LF array loudspeakers
(1) EAW QX566i center main loudspeaker
(5) EAW JF8 delay fill loudspeakers
(4) EAW JF8 front fill loudspeakers
(2) EAW SB1001 dual 18” subwoofers
(2) QSC K-10 powered speakers available for monitors
**Processing**

1. Midas DL32 digital snake  
2. EAW UX8800 digital signal processors  
1. BSS BLU-100 digital signal processor

**Playback**

1. Mac Mini at FOH with Qlab 3 Pro Bundle connected to console and projection for audio and video playback

**Microphones**

4. Shure SM-58 microphones  
2. Shure SM-57 microphones  
4. Crown PCC - 160 microphones  
1. AKG C 34 stereo microphone  
2. EV RE10 microphones  
2. EV 635A microphones  
2. Shure ULX-1 belt pack transmitters  
2. Countryman B3 microphones  
6. Shure ULX-2 handheld transmitters  
6. Shure ULX-P wireless receiver  
4. Shure MX18 D/S 18” microflex gooseneck mini-condenser microphone, with desktop base  
2. Point Source CR-BS-XSH-BE ear-worn microphone elements  
1. Earthworks FMR500/HC microphone integrated into a podium

**Assistive Listening Devices**

Listen Systems with portable receivers and various headset configurations

**Other**

Elaborate ADC patch bay  
2. Patchable isolation transformers  
2. Patchable 50dB pads

**House Mix Position**

The Mix Position is located in the rear of the orchestra seating section; there is a panel that houses lines for connecting the digital snake. The wireless mic receivers and the Mac Mini are located at this location as well

**Paging and Monitoring Systems**

Dressing rooms, control booths, and some offices are equipped with program and paging monitors.

**PRODUCTION COMMUNICATIONS**

The theatre is equipped with a 2-channel clear-com intercom system with permanent wiring to each location.

10. Titan Radio TR-200 radios with various headsets and chargers (shared with Evans Theatre)
Kendall Main Stage Theatre Technical Specifications

Stage
1 DS right, 1 DS left, 1 US right, 1 US left, 2 on the Fly Rail SR, 1 SL wall, 1 Loading Rail

House
1 Mix Position, 1 SL Cheek Wall, 1 SR Cheek Wall, 2 in Cove

Booth
4 Positions

Scene Shop
1 SL door

Box Office
1 Wall Station

Acoustical Shell
The Main Stage Theatre is equipped with a Stage Right DIVA II acoustic shell which consists of 9 movable towers and 3 flown ceiling panels with integrated lighting;

It may be deployed or removed to serve various kinds of events with prior notice to Theater Management; please note extra labor may be required to accomplish this.

IT AND MULTIMEDIA
The Main Stage Theatre is equipped with a front projection system and screen, with stage connections for VGA, HDMI and composite video. In addition, there are telephone, network, and CATV connections available on stage. Campus network accounts are required for access.

Equipment
Epson LCD Projector Model H610A
16’x20’ screen that can be flown in with our theatrical rigging system
Crestron control system accessed on stage or in the rear of the house
Mac Mini at FOH with Qlab 3 Pro Bundle connected to console and projection for audio and video playback
Dell PC house laptop computer for powerpoint and web use on stage

Arrangements for additional projection, multimedia, computing, and network access must all be made through the office of Media & Technology Support Services
MTSS: Forcina Hall 113
Phone: (609) 771-2006
Fax: (609) 637-5126
Email: mtss@tcnj.edu

MUSIC EQUIPMENT
Musical equipment is shared with the Don Evans Black Box Theatre.
Risers
The Theatre has a complement of orchestral risers, allowing 3 tiers of seating at 8”, 16”, and 24”. The risers can be set in stair-stepped levels facing straight ahead. Available are 4’x 8’ platform risers. There are 4 each of the 8”, 16” and 24” risers.

Piano
(1) 7’ Steinway B Grand Piano
(1) Yamaha Avant Grande Digital Piano

Musicians Furniture
(20) Black, straight-back Wenger musicians chairs,
(1) Large lighted RAT conductor’s stand
(20) Standard Wenger music stands
(12) LED music stand lights

RIGGING AND SOFT GOODS
Hanging Plot (Measurement from plaster line)

<table>
<thead>
<tr>
<th>Line #</th>
<th>Measurement</th>
<th>Set Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>0’-3”</td>
<td>Fire Curtain, Fiberglass</td>
</tr>
<tr>
<td>0</td>
<td>1’-1”</td>
<td>HOUSE CURTAIN, Does not travel</td>
</tr>
<tr>
<td>1</td>
<td>1’-10”</td>
<td>Black Border 10’X52’</td>
</tr>
<tr>
<td>2</td>
<td>2’-6”</td>
<td>#1a Electric Dimmers, 163-168</td>
</tr>
<tr>
<td>3</td>
<td>3’-2”</td>
<td>#1 Electric Dimmers, 37-60</td>
</tr>
<tr>
<td>4</td>
<td>3’-11”</td>
<td>Empty</td>
</tr>
<tr>
<td>5</td>
<td>4’-5”</td>
<td>Black Legs pair: 20’ high 10’ wide</td>
</tr>
<tr>
<td>6</td>
<td>5’-0”</td>
<td>Empty</td>
</tr>
<tr>
<td>7</td>
<td>5’-9”</td>
<td>ACOUSTIC SHELL CEILING PANEL with incorporated lighting</td>
</tr>
<tr>
<td>8</td>
<td>6’-5”</td>
<td>Empty</td>
</tr>
<tr>
<td>9</td>
<td>7’-2”</td>
<td>Empty</td>
</tr>
<tr>
<td>10</td>
<td>7’-10”</td>
<td>Black Border 10’X52’</td>
</tr>
<tr>
<td>11</td>
<td>8’-6”</td>
<td>#2 Electric Dimmers, 61-72</td>
</tr>
<tr>
<td>12</td>
<td>9’-3”</td>
<td>Black Legs pair: 20’ high 10’ wide</td>
</tr>
<tr>
<td>13</td>
<td>10’-1”</td>
<td>Empty</td>
</tr>
<tr>
<td>14</td>
<td>10’-11”</td>
<td>Empty</td>
</tr>
<tr>
<td>15</td>
<td>11’-7”</td>
<td>#3 Electric Dimmers, 73-84</td>
</tr>
<tr>
<td>16</td>
<td>12’-4”</td>
<td>Empty</td>
</tr>
<tr>
<td>17</td>
<td>13’-0”</td>
<td>Black Border 10’X52’</td>
</tr>
<tr>
<td>18</td>
<td>13’-8”</td>
<td>Empty</td>
</tr>
<tr>
<td>19</td>
<td>14’-5”</td>
<td>Front Projection Screen 16’x 20’</td>
</tr>
<tr>
<td>20</td>
<td>15’-0”</td>
<td>Black Legs pair: 20’ high 10’ wide</td>
</tr>
</tbody>
</table>
**Kendall Main Stage Theatre Technical Specifications**

<table>
<thead>
<tr>
<th>Number</th>
<th>Measurement</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>1515 10</td>
<td>Blackout Curtain 42' wide 20' high w/ center opening on walk along track</td>
</tr>
<tr>
<td>22</td>
<td>16'4'</td>
<td>ACOUSTIC SHELL CEILING PANEL with incorporated lighting</td>
</tr>
<tr>
<td>23</td>
<td>17'-0''</td>
<td>Black Border 10’X52’</td>
</tr>
<tr>
<td>24</td>
<td>17’-8”</td>
<td>#4 Electric Dimmers, 85-96</td>
</tr>
<tr>
<td>25</td>
<td>18’-4”</td>
<td>Empty</td>
</tr>
<tr>
<td>26</td>
<td>19’-0”</td>
<td>Empty</td>
</tr>
<tr>
<td>27</td>
<td>19’-8”</td>
<td>Empty</td>
</tr>
<tr>
<td>28</td>
<td>20’-4’</td>
<td>#5 Electric Dimmers, 97-108</td>
</tr>
<tr>
<td>29</td>
<td>21’-0”</td>
<td>Black Border 10’X52’</td>
</tr>
<tr>
<td>30</td>
<td>21’-8”</td>
<td>Black Legs pair: 20’ high 10’ wide</td>
</tr>
<tr>
<td>31</td>
<td>22’-6”</td>
<td>Empty</td>
</tr>
<tr>
<td>32</td>
<td>23’-2”</td>
<td>Blackout Curtain 42’ wide 20’ high w/ center opening on walk along track</td>
</tr>
<tr>
<td>33</td>
<td>23’-10”</td>
<td>Empty</td>
</tr>
<tr>
<td>34</td>
<td>24’-6”</td>
<td>Black Border 10’X52’</td>
</tr>
<tr>
<td>35</td>
<td>25’-2”</td>
<td>STORAGE: super title screen</td>
</tr>
<tr>
<td>36</td>
<td>25’-10”</td>
<td>Empty</td>
</tr>
<tr>
<td>37</td>
<td>26’-6”</td>
<td>#6 Electric Dimmers, 109-120 [Color Force Cyc Lights]</td>
</tr>
<tr>
<td>38</td>
<td>27’-2”</td>
<td>Black Border 10’X52’</td>
</tr>
<tr>
<td>39</td>
<td>27’-10”</td>
<td>Black Legs pair: 20’ high 10’ wide</td>
</tr>
<tr>
<td>40</td>
<td>28’-6”</td>
<td>White PVC Projection Screen used as cyclorama 40’w X 19’-6” h</td>
</tr>
<tr>
<td>41</td>
<td>29’-2”</td>
<td>Empty</td>
</tr>
<tr>
<td>42</td>
<td>29’-10”</td>
<td>Empty</td>
</tr>
<tr>
<td>43</td>
<td>30’-6”</td>
<td>Empty</td>
</tr>
<tr>
<td>44</td>
<td>31’-2”</td>
<td>Empty</td>
</tr>
<tr>
<td>45</td>
<td>31’-10”</td>
<td>#7 Electric Dimmers, 121-128 {7th electric of limited use due to shell}</td>
</tr>
<tr>
<td>46</td>
<td>32’-6”</td>
<td>STORAGE: Leaf Borders</td>
</tr>
<tr>
<td>47</td>
<td>33’-2”</td>
<td>Empty</td>
</tr>
<tr>
<td>48</td>
<td>33’-10”</td>
<td>STORAGE: Old ripped black scrim</td>
</tr>
<tr>
<td>49</td>
<td>34’-6”</td>
<td>Empty</td>
</tr>
<tr>
<td>50</td>
<td>35’-2”</td>
<td>White Bounce/Cyc Leno-Filled Scrim</td>
</tr>
<tr>
<td>51</td>
<td>35’-10”</td>
<td>STORAGE: Side porches secure</td>
</tr>
</tbody>
</table>

**SHARED SPACES**

The spaces below are shared between the Main Stage Theatre and the Don Evans Black Box Theatre.

**Loading Access**

The loading dock is 3’11” off of the ground. Stage access is through the Scene Shop through doors that are 9’10” high by 7’8” wide. There is a tight turn onto the stage. A 3’0” wide aluminum ramp is available for off loading trucks that are up to 18” higher or lower than the dock. Access to the loading dock requires a sidewalk permit from Campus Police and is made via the walkway between Armstrong Hall and the Science Complex on the west side of campus.
Kendall Main Stage Theatre Technical Specifications

Scene Shop (KE-117)
The Scene Shop is located adjacent to the Main Stage Theatre and the Don Evans Black Box Theatre. It opens to the loading dock and includes carpentry and paint facilities, tool storage, stock lumber storage, and freight elevator access. Note: it is NOT acoustically isolated from performance facilities.

Costume Shop (KE-027)
The Costume Shop includes separate work and storage areas. The work area is an open space with sewing and ironing facilities and is suitable for fittings, alterations, and distribution. The storage area holds the TCNJ costume inventory and laundry facilities with a washer and dryer.

Scenic and Prop Storage (KE-029)
There is a scenic and prop storage area located close to the freight elevator in the lower level of Kendall Hall. This area is filled to capacity with flats, columns, furniture, and props owned by the College and available for use in TCNJ productions.

Locker / Restrooms (KE-003, KE-011, KE-005, KE-012)
There are male and female locker rooms with adjoining restrooms and showers located in the basement within easy access of the Makeup Room. This area is fully equipped with lockers as well as changing, shower, and restroom space for up to 15 people. These rooms are shared by both theatres in Kendall Hall.

Private Dressing Rooms (KE-018, KE-019)
There are two private dressing rooms each appropriate for 2-4 people. Each contains a table and chair, a small sofa, and a sink with running water.

Kendall Makeup Room (KE-016)
The Makeup Room is configured with makeup stations and stools for more than 15 simultaneous users. There is a sink with running water and space for a few costume racks. It is shared by both theatres in Kendall Hall; it is also used for classes.

Kendall Green Room (KE-067)
The Green Room, located near the elevator on the lower level of the theater, is a room suitable for 15-20 performers to warm up or wait prior to a performance or special event. It is shared by both theatres in Kendall Hall.
Kendall Main Stage Theatre Technical Specifications

CONTACT INFORMATION:

Administration, School of the Arts and Communication
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Kathleen Richardson, Assistant to the Dean
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Marketing and Outreach:
Albert Brown, Coordinator of Recruitment and Community Outreach
Music Building 239 Phone: 609-771-2065 Fax: 609-637-5134 Email: browna20@tcnj.edu

Operations:
Richard A. Kroth, Director of Operations
Music Building 241 Phone: 609-771-2563 Fax: 609-637-5134 Email: kroth@tcnj.edu

Production:
Mark Kalinowski, Concert Hall Coordinator
Music Building 204 Mobile: 609-575-8346 Fax: 609-637-5134 Email: kalinows@tcnj.edu

Kevin Potucek, Assistant Director, Radio, TV and Film Center
Kendall Hall 30 Mobile: 609-575-9226 Fax: 609-637-5187 Email: kevinpot@tcnj.edu

Dale Simon, Theatre Coordinator
Kendall Hall 114 Mobile: 609-575-9315 Fax: 609-637-5134 Email: simon@tcnj.edu

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DIRECTIONS AND LOCAL INFORMATION:

From I-80

From the New York State Thruway
Take the New York State Thruway/I-87 South. Take the I-287 South/Route 17 South exit. Merge onto I-287 South. Take the US 202 South /US 206 South exit. *Continue on US 202 South. At the Flemington Circle, continue on US 202/31 South. Exit US 202/31 onto Route 31 South (Trenton). Follow Route 31 South until the entrance to the College (about 1.5 miles past the junction of I-95, left at the third traffic light).

From I-95 South (Delaware/Philadelphia International Airport)
Using I-95 North, continue into Pennsylvania, through Philadelphia. Continue on I-95 South into New Jersey. Take exit 4 (Route 31/Pennington Road). Bear to the right off the exit ramp, you will be traveling south on Route 31. At the third traffic light (about 1.5 miles), make a left into the College entrance.

From Route 78 (Easton, PA and the West)
Take Route 78 East into New Jersey. Continue to exit 17 (Route 31 South/Flemington and Trenton). Continue south on Route 31 into the Flemington Circle. Take Route 202/31 South. Exit at Route 31 South (Trenton). Follow Route 31 South until the entrance to the College (about 1.5 miles past the junction of I-95, left at the fourth traffic light).

From the Pennsylvania Turnpike (Pittsburgh, PA and Ohio)
Take the Pennsylvania Turnpike/I-276 East to the Philadelphia/US 1 exit. Keep left at the fork in the ramp. Merge onto US 1 North Lincoln Highway. Stay straight to go onto US 1 North. Take the I-95 North exit toward Trenton. Merge onto Delaware Expressway/I-95 North. Proceed into New Jersey. Take exit 4 (Route 31/Pennington Road). Bear to the right off the exit ramp, you will be traveling south on Route 31. At the fourth traffic light (about 1.5 miles), make a left into the College entrance.

From Long Island
Take the Verrazano Bridge to Staten Island. Stay on 278 West to Goethals Bridge. After crossing the bridge, take first exit for 95 South (NJ Turnpike). Follow directions from NJ Turnpike below.

From the New Jersey Turnpike (Newark International Airport and North)
Using the New Jersey Turnpike, travel south to exit 7A, Trenton and Shore Points. Follow signs toward Trenton onto I-195 West. Follow signs marked 295 Princeton/Camden. Exit at “I-295 North/Route 1/95 South/Princeton.” Continue on I-295 (becomes I-95 South) to exit 4. Turn left at the exit ramp onto Pennington Road/Route 31 South toward Ewing. At the fourth traffic light (about 1.5 miles), make a left into the College entrance.
From the Atlantic City Expressway
Take the Atlantic City Expressway West (toward PA). The expressway ends at Route 42. Follow Route 42 North to I-295 North. Continue on I-295 North (becomes I-95 South) to exit 4. Turn left at the exit ramp onto Pennington Road/Route 31 South toward Ewing. At the fourth traffic light (about 1.5 miles), make a left into the College entrance.

From the College entrance
Make a right onto the main access loop around campus. The information booth is on the left in front of Paul Loser Hall.

TRANSPORTATION INFORMATION

Air
Trenton Mercer Airport: (800) 644-3562

Newark International Airport
Directions from Newark: Take AirTrain airport shuttle/monorail to Newark International Airport Station. From the Station take NJ Transit to Trenton Train Station. Cost: ~$12.35-$12.65 one-way.

Philadelphia International Airport
Directions from Philadelphia: Take Septa Transit R1 train to 30th Street Station. From 30th Street take Septa Transit R7 train to Trenton Train Station. Cost: ~$9-10 one way.

John F. Kennedy International Airport
Directions from JFK: Take Subway train “A” to New York Penn Station. From the Station take NJ Transit train to Trenton Train Station. Cost: ~$11.00-$12.00 one-way.

Rail
Trenton Station: Amtrak: 800/872-7245 NJ Transit: 800/772-2222
Directions to TCNJ from Trenton Train Station: From Trenton Train Station a taxi is ~$12.50 to the TCNJ Campus, and will take ~ 10 minutes, or take NJ Transit Bus #601 to TCNJ which costs $1.10 and will take approximately 20 minutes.

Bus
NJ Transit-Mercer: 800/772-2222
Directions to TCNJ from Trenton Train Station: Take NJ Transit Bus #601 to TCNJ, which costs $1.10 and will take approximately 20 minutes.
HOTELS WITHIN 5 MILES OF CAMPUS

**SpringHill Suites by Marriott at Ewing/PrincetonSouth** (1.8 miles from campus)
I-95 Exit 4 (Rt 31/Pennington Road South)
GPS use 2250 Pennington Road & follow Charles Ewing Blvd
1000 Charles Ewing Boulevard
Ewing, NJ 08628
(609) 530-0900
[www.ewingspringhill.com](http://www.ewingspringhill.com)

**Courtyard Marriott-Ewing Hopewell** (2.5 miles from campus)
360 Scotch Road
Trenton, NJ 08628
Phone 609-716-9100
Fax 609-716-8745
[www.courtyardprinceton.com](http://www.courtyardprinceton.com)

**Element Ewing Hopewell** (2.5 miles from campus)
1000 Sam Weinroth Road East
Ewing, New Jersey 08628
(609) 671-0050
[www.elementhotels.com](http://www.elementhotels.com)

**Trenton Marriott at Lafayette Yard** (4 miles from campus)
1 West Lafayette Street
Trenton, NJ 08608
(609) 421-4000

**Inn at Glencairn Bed & Breakfast** (5 miles from campus)
3301 Lawrenceville Road
Princeton, NJ 08540
(609) 497-1737
[www.innatglencairn.com](http://www.innatglencairn.com)

**Chauncey Conference Center** (5 miles from campus)
Rosedale Road
Princeton, NJ 08541
(609) 921-3600
(800) 422-6338
LOCAL RESTAURANTS:

Acacia, 2637 Main Street, Lawrenceville, (609) 895-9885
Alchemist and Barrister, 28 Witherspoon Street, Princeton, (609) 924-5555
Anton's at the Swan, 43 S. Main Street, Lambertville, (609) 397-1960
Applebee's, Route 1, Lawrenceville, (609) 799-9559
Avanti Ristorante Italiano, 23 W. Delaware Avenue, Pennington, (609) 737-7174
Blooming Grove Inn, 234 W. Upper Ferry Road, W. Trenton, (609) 882-1150
Bobby's Burger Palace, 3535 U.S. Route 1, Princeton, (609) 919-0182
Boston Market, 1729 Olden Ave. Ewing, (609) 219-1333
Brick House Tavern + Tap, 3569 U.S. Route 1, Princeton, (609) 520-9866
Cafe '72, 72 W Upper Ferry Road, Ewing, 609-882-0087
Chambers Walk, 2667 Main St, Lawrenceville, (609) 896-5995
The Cheesecake Factory, 161 Quakerbridge Mall (at Quakerbridge Mall), Lawrenceville, (609) 275-5887
Chipotle, 3524 U.S. Route 1, Princeton, (609) 228-6952
East Sushi, 43 Scotch Rd, Ewing, (609) 771-4499
Edo's – Japanese cuisine, Pennington Shopping Center, Rt. 31 Pennington, (609) 737-1190
Enzo's La Piccola Cucina, 1906 Princeton Ave., Lawrence Twp., (609) 396-9868
Erini Restaurant, 1140 River Road, Ewing, (609) 882-0303
Fireside Grill, 100 College Road East, Princeton, (609) 452-7800
Firkin Tavern, 1400 Parkway Ave., Ewing, (609) 771-0100
Five Guys Burgers and Fries, 7 Scotch Road, Ewing, (609) 882-7999
Freddie's Tavern, 12 Railroad Avenue, Ewing, (609) 882-9845
Lambertville Station Restaurant, 11 Bridge Street, Lambertville, (609) 397-8300
Leonardo's II Italian Restaurant, 2021 Brunswick Ave (Business Rt. 1) Lawrenceville, (609) 396-4466
Mama Flora's Trattoria, 1750 N Olden Ave, Trenton, NJ 08638, (609) 434-1188
Marsilio's Kitchen, 71 W. Upper Ferry Rd, Ewing, (609) 882-8300
Masala Grill, 19 Chambers Street, Princeton, (609) 921-0500
Mastoris, 144 U.S. Highway 130 & U.S. Highway 206, Bordentown, (609) 298-4650
Mediterran Restaurant, 29 Hulfish Street, Princeton, (609) 252-9680
Metro Grill, 172 Scotch Road, Ewing, (609) 882-2800
Mexican Mariachi, 600 Campus Town Drive, Suite 302, Ewing, (609) 620-8265
Mikonos Restaurant, 50 Scotch Road, Ewing, (609) 883-9333
Nassau Inn, 10 Palmer Square, Princeton, (609) 921-7500
The New Ewing Diner, 1099 Parkway Ave, Ewing Township, (609) 882-5519
Olive Garden, 3345 U.S. Rt. 1, Lawrence Township, (609) 987-9207
On the Border Mexican Grill and Cantina, 3567 Rt. 1, West Windsor, (609) 681-5656
P.F. Chang's, 3545 U.S. 1, Princeton, (609) 799-5163
Piccolo Pronto, 100 Campus Town Circle Ste. 101, Ewing, (609) 963-4200
Rat's Restaurant, 16 Fairgrounds Road, Hamilton, (609) 584-7800
Ray's Subs, 1540 Pennington Road, Ewing, (609) 771-8006
Red Lobster, 3255 Brunswick Pike, Lawrenceville, (Route 1) (609) 896-1011
Revere Restaurant, 802 River Road, Ewing, (609) 882-6365
Rocky Hill Inn, 137 Washington St. (Rt 518) Rocky Hill, NJ 08553 (609) 683-8930
Sal DeForte’s Ristorante, 1400 Parkway Avenue, Ewing, (609) 406-0123
Salerno’s III Pizza and Italian Restaurant, 1292 Lower Ferry Road, Ewing, (609) 883-0700
Salt Creek Grille, 1 Rockingham Row, Princeton, (609) 419-4200
Settimo Cielo, 17 E Front St, Trenton, (609) 656-8877
Sumo Sushi, 12 S Main St, Pennington, (609) 737-8788
TGI Fridays, Route 1, Princeton, (609) 520-0378
Triumph Brewing Company, 138 Nassau Street, Princeton, (609) 924-7855
Villa Rosa Pizza & Restaurant, 41 Scotch Road, Ewing, (609) 882-6841
Washington Crossing Inn, 1295 General Washington Memorial Blvd, Washington Crossing, PA (215) 493-3634
Wildflowers Inn, 2572 Pennington Road, Pennington, (609) 737-2392
Winberie’s, 1 Palmer Square, Princeton, (609) 921-0700
Witherspoon Grill, 57 Witherspoon Street, Princeton, (609) 924-6011
Yardley Inn, 82 E Afton Ave, Yardley, PA (215) 493-3800
Yummy Asian Cuisine, 600 Campus Drive, Suite 303, Ewing, (609) 883-8889
Yummy Sushi, 1400 Parkway Ave, Ewing, (609) 883-8818