# TABLE OF CONTENTS:

## TECHNICAL DETAILS: ................................................................. 4
CAPACITY AND STAGE DIMENSIONS: ........................................................................ 4
  - Seating Capacity .............................................................................................. 4
  - Stage Capacity ................................................................................................ 4
  - Stage Surface ................................................................................................... 4
LIGHTING AND POWER ......................................................................................... 5
  - Lighting Control .............................................................................................. 5
  - Lighting Equipment Inventory ........................................................................ 5
  - Power ............................................................................................................... 5
SOUND SYSTEMS AND INVENTORY ..................................................................... 5
  - Microphone Preamplifiers ............................................................................. 5
  - Digital Converters ......................................................................................... 6
  - Microphones .................................................................................................... 6
  - Recorders ......................................................................................................... 6
  - Playback .......................................................................................................... 6
  - Processing ........................................................................................................ 6
  - Monitoring ....................................................................................................... 6
  - Music Playback System .................................................................................. 6
  - Reinforcement System ................................................................................... 6
  - Assistive Listening Devices .......................................................................... 6
  - Production Communications ........................................................................... 7
MUSICAL INSTRUMENTS AND EQUIPMENT ..................................................... 7
  - Musical Instruments and Equipment .............................................................. 7
VIDEO, IT, AND MULTIMEDIA ........................................................................... 7
  - Video Recording ............................................................................................. 7
  - Video Projection .............................................................................................. 7
  - Additional IT and Multimedia ........................................................................ 7
ADDITIONAL PRODUCTION SPACES ............................................................ 8
  - Loading Access ............................................................................................. 8
  - Pelson Lobby (MB-100) ................................................................................ 8
  - Control Room (MB-102) ................................................................................ 8
  - Box Office (MB-101) ...................................................................................... 8
  - Dressing Rooms (MB-035, MB-037) ............................................................... 8
  - Instrumental Rehearsal Hall (MB-019) ............................................................. 8
  - Choral Rehearsal Hall (MB-027) .................................................................... 8
CONTACT INFORMATION: .................................................................................. 9
  - Administration, School of the Arts and Communication ................................ 9
Mildred & Ernest E. Mayo Concert Hall Technical Specifications

Audience Services and Ticketing: ................................................................. 9
Marketing and Outreach: ........................................................................... 9
Operations: .................................................................................................. 9
Production: ............................................................................................... 9

DIRECTIONS AND LOCAL INFORMATION: .............................................. 10
From I-80 .................................................................................................... 10
From the New York State Thruway .............................................................. 10
From I-95 South (Delaware/Philadelphia International Airport) .................. 10
From Route 78 (Easton, PA and the West) .................................................... 10
From the Pennsylvania Turnpike (Pittsburgh, PA and Ohio) ....................... 10
From Long Island ...................................................................................... 10
From the New Jersey Turnpike (Newark International Airport and North) ... 10
From the Atlantic City Expressway ............................................................ 11
From the College entrance ...................................................................... 11

TRANSPORTATION INFORMATION ......................................................... 11
Air ............................................................................................................. 11
Rail .......................................................................................................... 11
Bus .......................................................................................................... 11

CAMPUS MAP ......................................................................................... 12

HOTELS WITHIN 5 MILES OF CAMPUS .................................................. 13

LOCAL RESTAURANTS: ............................................................................. 14
TECHNICAL DETAILS:

The Mildred & Ernest E. Mayo Concert Hall is a beautiful performance venue located in the Music Building at The College of New Jersey. The Concert Hall, which opened in October 1993, is the primary performance space for the Department of Music. Stately columns, cherry wood, and deep blue colors accentuate the Georgian design. Acoustics are superb, especially for solo, chamber instrumental, orchestral and choral performance.

The Concert Hall seats 311 patrons. The raked seating area assures each patron close proximity to the stage, an excellent view and balanced sound. Additional features include the spacious Pelson Lobby, adjacent classroom and rehearsal facilities, recording capability, available WIFI, and two private dressing rooms.

CAPACITY AND STAGE DIMENSIONS:

Seating Capacity
Total Seating Capacity 311
Orchestra Section 261
Wheelchair 6
Balcony Section 50
Wheelchair 4

Stage Capacity
Maximum stage capacity: 80

Seating Diagram
Dimensions
Upstage Width 31'
Downstage Width 56'
Stage Depth, Center lip to back wall 29'

Stage Surface
Hardwood surface on poured concrete.
There is no isolation or absorption. Dance activity is prohibited.
Floor pockets contain power, audio, CATV and data connections.
LIGHTING AND POWER

The Concert Hall lighting system integrates control of house, stage and accent lighting in each of two control systems. It offers flexible performance lighting options suitable for classical music rehearsal, performance, and lecture settings. Please note that gel and patterns are not part of the inventory.

Lighting Control
Colortran Viewpoint control system, with controls off stage right, and in the control room.
ETC Express control console located in the control room.

Lighting Equipment Inventory
(48) Colortran ENR dimmers, wired one dimmer per circuit.
(12) Colortran Fresnels permanent ceiling mount (1kW)
(72) PARs permanent ceiling mount (75W)
(20) Colortran Ellipsoidals, permanent mount, 10 house left, 10 house right (750W)
(6) Colortran Ellipsoidals, adjustable, center lighting balcony (750W)
(1) Remote FOH lighting position, power and DMX inputs.
(2) Chauvet Rogue fixtures

Power
Stage power – 9 stage boxes, each 120V/20A capacity (separate breakers)
240V/50A outlet available backstage (no snake)
Balcony and house, 10 duplex outlets, 120V/40A total capacity (2 breakers)

SOUND SYSTEMS AND INVENTORY

The Concert Hall sound system was designed to provide professional quality stereo recording facilities, and basic sound reinforcement capabilities. House mix, stage and rehearsal hall connections all terminate at patch points in the Control room.

Mixers
Yamaha LS9 32 Digital Console
Yamaha LS9 16 Digital Console
Mackie 1402VLZ portable analog mixing board, 12 inputs, stereo bus
Intellix AMIX 8 input automatic mixer
iPad with Yamaha control software

Microphone Preamplifiers
Millennia Media HV-3D-8 8-channel microphone preamplifier
AEA MS380TX Universal stereo microphone preamplifier with dual-mode matrix
Digital Converters
(2) RME 8 Channel ADI-8 Converters

Microphones
Professional recording and reinforcement microphones by AKG, Audio Technica, Beyer, Neumann, Schoeps, Sennheiser, and Shure.
(5) Shure UHF ULX-P Wireless Systems with a mix of handheld, lavalier, and headset microphones.
(1) Speaker's podium with integrated Audio-Technica uni-point microphone
Various microphone stands, mounts, stereo bars, shock mounts, windscreens, cables and snakes.

Recorders
Samplitude Professional Recording Software running on a Rain Computer
Tascam DV-RA1000HD PCM / DSD Digital Master Recorder (24 bit/192Khz maximum sampling rate)
Sony MDS-E12 Minidisc recorder (16 bit/48Khz maximum sampling rate)

Playback
Sony CDP-D11 CD player

Processing
BSS BLU-100 London
Yamaha LS9 Digital Mixer

Monitoring
JBL LSR Monitors
(2) RCF TT052A front fill speakers
(2) QSC K-10 Stage monitors
(5) Sony MDR-7506 headphones
(2) Furman headphone breakout boxes

Music Playback System
JBL CBT Full Range Loudspeakers, stage left and right, and balcony Left and Right with Danley TH 212 and TH mini subs fed by (2) Crown DCI 4/1250 power amplifiers
(1) Crown DCI 2/1250

Reinforcement System
(4) JBL CBT70 JE and 50LA-1 Full range array with Danley Sound Labs TH212 and TH mini subwoofers

Assistive Listening Devices
Listen Systems with portable receivers and various headset configurations
Production Communications
The Concert Hall is equipped with a two-channel Clearcom intercom system with permanent wiring to the control room, back stage left and back stage right.
(5) Titan Radio TR-200 radios with various headsets and rechargers

MUSICAL INSTRUMENTS AND EQUIPMENT

Musical Instruments and Equipment
Steinway model D concert grand piano
(80) Wenger Musicians chairs
(80) Wenger Musicians stands
(12) Wooden RAT concert stands
(6) Sets of Wenger choral risers
(2) Sets of Wenger 2-level conductor’s podiums
(1) Large Wenger conductor’s stand
(1) Small Wenger conductor’s stand
(1) Wenger conductor’s chair

VIDEO, IT, AND MULTIMEDIA

Video Recording
JVC GYU HM 150U HD 720 P Digital Video Camera

Video Projection
Epson H 610A Video projector
Automatic Da-Lite Projection Screen
Crestron media control system with Crestron DMPS3-300C, Crestron CEN-SWPOE-16, Crestron HD-MD6X1 switch
Yamaha BD-A1040 Blu-Ray player
Apple Mac Mini with Q Lab Media playback software
Apple TV
Complete WIFI Coverage, campus access standard, guest access available by request
Campus CATV connection in center stage floor box
Ethernet connection in center stage floor box, Downstage right and Upstage Left campus network access, guest access available
Telephone connection in center stage floor box, requires activation for use

Additional IT and Multimedia
Arrangements for projection, multimedia, computing, and network access must all be made through the office of Media & Technology Support Services.
ADDITIONAL PRODUCTION SPACES

Loading Access
There is no formal loading dock or area for the Mildred & Ernest E. Mayo Concert Hall. Sidewalk access is only allowed with written permission from the Office of Campus Police.

Pelson Lobby (MB-100)
The Pelson Lobby serves as the main entrance to the Music Building and is centrally located adjacent to the Mildred & Ernest E. Mayo Concert Hall. It is a beautiful space to hold welcome sessions, event registration, and post-performance receptions. Benches, comfortable chairs and a table make the lobby a comfortable waiting area before performances and special events. The Box Office is located in the Pelson Lobby.

Control Room (MB-102)
State of the art recording, sound reinforcement, lighting, and communication equipment are housed and operated from the Control Room. It is located at the rear of the audience chamber, and is accessible from the Music Building Center stairwell.

Box Office (MB-101)
Located in the Pelson Lobby, equipped to support ticket sales for the Mayo Concert Hall. Network connectivity is available.

Dressing Rooms (MB-035, MB-037)
There are two private dressing rooms in the Music Building. Both are within close proximity of the Concert Hall. They can each accommodate two to three people and are equipped with a make-up table and mirror, two chairs, open closet space, and a private bathroom with shower.

Instrumental Rehearsal Hall (MB-019)
The Instrumental Rehearsal must be reserved separately from the Concert Hall. It holds 80 musicians, and serves as an appropriate for band and orchestral rehearsal. Media and projection equipment, a Piano, Chairs, Music Stands, and standard percussion are all available.

Choral Rehearsal Hall (MB-027)
The Choral Rehearsal must be reserved separately from the Concert Hall. It holds 70 musicians, and serves as an appropriate for choir rehearsal. Media and projection equipment, a Steinway B Grand Piano, choral platforms, chairs, and music stands are available.
CONTACT INFORMATION:

Administration, School of the Arts and Communication
Maurice Hall, Dean
Music Building 255  609-771-2278  Fax: 609-637-5134  Email: hallmau@tcnj.edu

James Day, Assistant Dean
Music Building 253  609-771-2277  Fax: 609-637-5134  Email: day@tcnj.edu

Kathleen Richardson, Assistant to the Dean
Music Building 254  609-771-2278  Fax: 609-637-5134  Email: richardk@tcnj.edu

Audience Services and Ticketing:
Susan O'Connor, Coordinator of Audience Services
Music Building 240  Phone: 609-771-2585  Fax: 609-637-5134  Email: oconnor@tcnj.edu

Marketing and Outreach:
Albert Brown, Coordinator of Recruitment and Community Outreach
Music Building 239  Phone: 609-771-2065  Fax: 609-637-5134  Email: browna20@tcnj.edu

Operations:
Richard A. Kroth, Director of Operations
Music Building 241  Phone: 609-771-2563  Fax: 609-637-5134  Email: kroth@tcnj.edu

Production:
Mark Kalinowski, Concert Hall Coordinator
Music Building 204  Mobile: 609-575-8346  Fax: 609-637-5134  Email: kalinows@tcnj.edu

Kevin Potucek, Assistant Director, Radio, TV and Film Center
Kendall Hall 30  Mobile: 609-575-9226  Fax: 609-637-5187  Email: kevinpot@tcnj.edu

Dale Simon, Theatre Coordinator
Kendall Hall 114  Mobile: 609-575-9315  Fax: 609-637-5134  Email: simon@tcnj.edu
DIRECTIONS AND LOCAL INFORMATION:

From I-80

From the New York State Thruway
Take the New York State Thruway/I-87 South. Take the I-287 South/Route 17 South exit. Merge onto I-287 South. Take the US 202 South/US 206 South exit. *Continue on US 202 South. At the Flemington Circle, continue on US 202/31 South. Exit US 202/31 onto Route 31 South (Trenton). Follow Route 31 South until the entrance to the College (about 1.5 miles past the junction of I-95, left at the third traffic light).

From I-95 South (Delaware/Philadelphia International Airport)
Using I-95 North, continue into Pennsylvania, through Philadelphia. Continue on I-95 North into New Jersey. Take exit 4 (Route 31/Pennington Road). Bear to the right off the exit ramp, you will be traveling south on Route 31. At the third traffic light (about 1.5 miles), make a left into the College entrance.

From Route 78 (Easton, PA and the West)
Take Route 78 East into New Jersey. Continue to exit 17 (Route 31 South/Flemington and Trenton). Continue south on Route 31 into the Flemington Circle. Take Route 202/31 South. Exit at Route 31 South (Trenton). Follow Route 31 South until the entrance to the College (about 1.5 miles past the junction of I-95, left at the fourth traffic light).

From the Pennsylvania Turnpike (Pittsburgh, PA and Ohio)
Take the Pennsylvania Turnpike/I-276 East to the Philadelphia/US 1 exit. Keep left at the fork in the ramp. Merge onto US 1 North Lincoln Highway. Stay straight to go onto US 1 North. Take the I-95 North exit toward Trenton. Merge onto Delaware Expressway/I-95 North. Proceed into New Jersey. Take exit 4 (Route 31/Pennington Road). Bear to the right off the exit ramp, you will be traveling south on Route 31. At the fourth traffic light (about 1.5 miles), make a left into the College entrance.

From Long Island
Take the Verrazano Bridge to Staten Island. Stay on 278 West to Goethals Bridge. After crossing the bridge, take first exit for 95 South (NJ Turnpike). Follow directions from NJ Turnpike below.

From the New Jersey Turnpike (Newark International Airport and North)
Using the New Jersey Turnpike, travel south to exit 7A, Trenton and Shore Points. Follow signs toward Trenton onto I-195 West. Follow signs marked 295 Princeton/Camden. Exit at “I-295 North/Route 1/95 South/Princeton.” Continue on I-295 (becomes I-95 South) to exit 4. Turn left at the exit ramp onto Pennington Road/Route 31 South toward Ewing. At the fourth traffic light (about 1.5 miles), make a left into the College entrance.
From the Atlantic City Expressway
Take the Atlantic City Expressway West (toward PA). The expressway ends at Route 42. Follow Route 42 North to I-295 North. Continue on I-295 North (becomes I-95 South) to exit 4. Turn left at the exit ramp onto Pennington Road/Route 31 South toward Ewing. At the fourth traffic light (about 1.5 miles), make a left into the College entrance.

From the College entrance
Make a right onto the main access loop around campus. The information booth is on the left in front of Paul Loser Hall.

TRANSPORTATION INFORMATION

Air
Trenton Mercer Airport: (800) 644-3562

Newark International Airport
Directions from Newark: Take AirTrain airport shuttle/monorail to Newark International Airport Station. From the Station take NJ Transit to Trenton Train Station. Cost: ~$12.35-$12.65 one-way.

Philadelphia International Airport
Directions from Philadelphia: Take Septa Transit R1 train to 30th Street Station. From 30th Street take Septa Transit R7 train to Trenton Train Station. Cost: ~$9-10 one way.

John F. Kennedy International Airport
Directions from JFK: Take Subway train “A” to New York Penn Station. From the Station take NJ Transit train to Trenton Train Station. Cost: ~$11.00-$12.00 one-way.

Rail
Trenton Station: Amtrak: 800/872-7245 NJ Transit: 800/772-2222
Directions to TCNJ from Trenton Train Station: From Trenton Train Station a taxi is ~$12.50 to the TCNJ Campus, and will take ~10 minutes, or take NJ Transit Bus #601 to TCNJ which costs $1.10 and will take approximately 20 minutes.

Bus
NJ Transit-Mercer: 800/772-2222
Directions to TCNJ from Trenton Train Station: Take NJ Transit Bus #601 to TCNJ, which costs $1.10 and will take approximately 20 minutes.
HOTELS WITHIN 5 MILES OF CAMPUS

SpringHill Suites by Marriott at Ewing/PrincetonSouth (1.8 miles from campus)
I-95 Exit 4 (Rt 31/Pennington Road South)
GPS use 2250 Pennington Road & follow Charles Ewing Blvd
1000 Charles Ewing Boulevard
Ewing, NJ 08628
(609) 530-0900
www.ewingspringhill.com

Courtyard Marriott - Ewing Hopewell (2.5 miles from campus)
360 Scotch Road
Trenton, NJ 08628
Phone 609-716-9100
Fax 609-716-8745
www.courtyardprinceton.com

Element Ewing Hopewell (2.5 miles from campus)
1000 Sam Weinroth Road East
Ewing, New Jersey 08628
(609) 671-0050
www.elementhotels.com

Trenton Marriott at Lafayette Yard (4 miles from campus)
1 West Lafayette Street
Trenton, NJ 08608
(609) 421-4000

Inn at Glencairn Bed & Breakfast (5 miles from campus)
3301 Lawrenceville Road
Princeton, NJ 08540
(609) 497-1737
www.innatglencairn.com

Chauncey Conference Center (5 miles from campus)
Rosedale Road
Princeton, NJ 08541
(609) 921-3600
(800) 422-6338
http://www.ahl-chauncey.com/
LOCAL RESTAURANTS:

Acacia, 2637 Main Street, Lawrenceville, (609) 895-9885
Alchemist and Barrister, 28 Witherspoon Street, Princeton, (609) 924-5555
Anton’s at the Swan, 43 S. Main Street, Lambertville, (609) 397-1960
Applebee’s, Route 1, Lawrenceville, (609) 799-9559
Avanti Ristorante Italiano, 23 W. Delaware Avenue, Pennington, (609) 737-7174
Blooming Grove Inn, 234 W. Upper Ferry Road, W. Trenton, (609) 882-1150
Bobby’s Burger Palace, 3535 U.S. Route 1, Princeton, (609) 919-0182
Boston Market, 1729 Olden Ave. Ewing, (609) 219-1333
Brick House Tavern + Tap, 3569 U.S. Route 1, Princeton, (609) 520-9866
Cafe ’72, 72 W Upper Ferry Road, Ewing, 609-882-0087
Chambers Walk, 2667 Main St, Lawrenceville, (609) 896-5995
The Cheesecake Factory, 161 Quakerbridge Mall (at Quakerbridge Mall), Lawrenceville, (609) 275-5887
Chipotle, 3524 U.S. Route 1, Princeton, (609) 228-6952
East Sushi, 43 Scotch Rd, Ewing, (609) 771-4499
Edo’s – Japanese cuisine, Pennington Shopping Center, Rt. 31 Pennington, (609) 737-1190
Enzo’s La Piccola Cucina, 1906 Princeton Ave., Lawrence Twp., (609) 396-9868
Erini Restaurant, 1140 River Road, Ewing, (609) 882-0303
Fireside Grill, 100 College Road East, Princeton, (609) 452-7800
Firkin Tavern, 1400 Parkway Ave., Ewing, (609) 771-0100
Five Guys Burgers and Fries, 7 Scotch Road, Ewing, (609) 882-7999
Freddie’s Tavern, 12 Railroad Avenue, Ewing, (609) 882-9845
Lambertville Station Restaurant, 11 Bridge Street, Lambertville, (609) 397-8300
Leonardo’s II Italian Restaurant, 2021 Brunswick Ave (Business Rt. 1) Lawrenceville, (609) 396-4466
Mama Flora’s Trattoria, 1750 N Olden Ave, Trenton, NJ 08638, (609) 434-1188
Marsilio’s Kitchen, 71 W. Upper Ferry Rd, Ewing, (609) 882-8300
Masala Grill, 19 Chambers Street, Princeton, (609) 921-0500
Mastorisi, 144 U.S. Highway 130 & U.S. Highway 206, Bordentown, (609) 298-4650
Mediterra Restaurant, 29 Hulfish Street, Princeton, (609) 252-9680
Metro Grill, 172 Scotch Road, Ewing, (609) 882-2800
Mexican Mariachi, 600 Campus Town Drive, Suite 302, Ewing, (609) 620-8265
Mikonos Restaurant, 50 Scotch Road, Ewing, (609) 883-9333
Nassau Inn, 10 Palmer Square, Princeton, (609) 921-7500
The New Ewing Diner, 1099 Parkway Ave, Ewing Township, (609) 882-5519
Oliver Garden, 3345 U.S. Rt. 1, Lawrence Township, (609) 987-9207
On the Border Mexican Grill and Cantina, 3567 Rt. 1, West Windsor, (609) 681-5656
P.F. Chang’s, 3545 U.S. 1, Princeton, (609) 799-5163
Piccolo Pronto, 100 Campus Town Circle Ste. 101, Ewing, (609) 963-4200
Rat’s Restaurant, 16 Fairgrounds Road, Hamilton, (609) 584-7800
Ray’s Subs, 1540 Pennington Road, Ewing, (609) 771-8006
Red Lobster, 3255 Brunswick Pike, Lawrenceville, (Route 1) (609) 896-1011
Revere Restaurant, 802 River Road, Ewing, (609) 882-6365
Mildred & Ernest E. Mayo Concert Hall Technical Specifications

Rocky Hill Inn, 137 Washington St. (Rt 518) Rocky Hill, NJ 08553 (609) 683-8930
Sal DeForte’s Ristorante, 1400 Parkway Avenue, Ewing, (609) 406-0123
Salerno’s III Pizza and Italian Restaurant, 1292 Lower Ferry Road, Ewing, (609) 883-0700
Salt Creek Grille, 1 Rockingham Row, Princeton, (609) 419-4200
Settimo Cielo, 17 E Front St, Trenton, (609) 656-8877
Sumo Sushi, 12 S Main St, Pennington, (609) 737-8788
TGIFridays, Route 1, Princeton, (609) 520-0378
Triumph Brewing Company, 138 Nassau Street, Princeton, (609) 924-7855
Villa Rosa Pizza & Restaurant, 41 Scotch Road, Ewing, (609) 882-6841
Washington Crossing Inn, 1295 General Washington Memorial Blvd, Washington Crossing, PA (215) 493-3634
Wildflowers Inn, 2572 Pennington Road, Pennington, (609) 737-2392
Winberie’s, 1 Palmer Square, Princeton, (609) 921-0700
Witherspoon Grill, 57 Witherspoon Street, Princeton, (609) 924-6011
Yardley Inn, 82 E Afton Ave, Yardley, PA (215) 493-3800
Yummy Asian Cuisine, 600 Campus Drive, Suite 303, Ewing, (609) 883-8889
Yummy Sushi, 1400 Parkway Ave, Ewing, (609) 883-8818